Shadows of the spring…

We call the freshest period or the first stage of anything, spring. A period of growth, recovery or regeneration and rebirth is also referred to as spring. Spring time is when the snow starts to melt to reveal the fields under, the temperatures gradually rise, plants start to grow and flowers start to bloom. At this time of the year, the porches and decks go back to life, the hanging pots and annuals are planted and the buds around the neighborhood start blossoming. Long evenings, barbeques grilling, laughter and giggles and gatherings while the cup shaped blossom is paving the way for the rest of the flowers to bloom after. In this season, the sun rays seduce people to go outside, take walks, block the light coming from it, to create shadows that take on the shape of their bodies. Every year, after a long dull winter, every one of us waits for this time as it is related to beauty, freshness and entertaining.

 Tulips carry their own significance, they are the first flowers to officiate the spring season and each color represents a message. Red tulips are associated with strong deep love.

 A shadow as much as it is related to sun and light it can also mean a shelter and protection.

Shadows of the spring’s main goal is to bring the beauty and lovely vibes of the spring to its home, while representing the energy and spirit of its owner. A loving mother who’s shadow is always a protection to her sons, a genuine person who loves deeply from the heart and is always a generous host to her friends and family; offering them a shelter for their gatherings ,hence Creating spring for everyone she loves in all seasons.

This painting is made up of two canvases which could be hung up together creating a very long panoramic image of the cycle of spring. Or could be hung up opposite one another or on top of each other. Each canvas starts with the story of the spring, the tulips that are the first flowers to bloom their color represent love, then the symbolism of all the aforementioned. The gold sheets represent the sun rays in the spring that help create the shadows. In one canvas the shadows are for two, the couple that started the story of the family, the second canvas is a representation of the whole family. The blue strips (blue is the sky and the ocean, it represents serenity, stability, inspiration and wisdom.) is the glue that holds everything together. The layers of paint and techniques are used to show movement yet tranquility. In the background and under different lightings, the abstraction of the painting holds many details that I leave to the viewer to explore and discover every time they look at.